64 Bit Syncrosoft Driver Nuendo 3

the nuendo 3 interface is easy to learn and is more intuitive than before. i couldnt be bothered using the help facility at all, and when i did find things i needed to know, the help and support system was very good. one thing i wouldnt recommend is going to help to find out how to do something that youre sure you have done before, because it is entirely too easy to spend 20 minutes trying to work out what is going on. the help system is also very slow to load, which is frustrating if youre waiting for a project to load before you can start working on it. the nuendo 3 interface is also a lot more consistent across platforms than the previous versions of nuendo and of nuendo pro, but in that it doesnt use the same interface on both platforms. in particular, the mac interface is very different from the windows interface in that, for example, the navigation view doesnt have the same features, and the panel layout is completely different. if youre a mac user with a previous version of nuendo, youll need to install the steinberg driver for nuendo 3 on the mac, because you cant open a nuendo 3 project on a mac without the driver. if youve also installed the pro tools plug-in bridge on the mac, you can open nuendo 3 projects from the mac as well as windows. so, having installed the steinberg driver, you could use nuendo on both platforms without the need for any further software. here are some of the things that work in nuendo 3. as mentioned above, you can add insert effects to fx channels, which means that you no longer need an insert effect to insert a reverb or delay effect into a fx channel. you can also mix a number of insert effects onto the same fx channel, and the insert effect is added automatically if you drag the fx channel out of the reverb, delay or stereo/mono mixer object.

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another problem was that nuendo was never really a commercial product. the only major version changes were the release of nuendo 2, nuendo 3, and nuendo 4, and nuendo 3 wasnt a major release (and nuendo 4 is a minor version). because of this, theres very little incentive for nuendo users to upgrade, and very little incentive for steinberg to make nuendo support 64 bit windows, because of the limited market for 64 bit windows. as such, nuendo was stuck in the middle, stuck in 32 bit windows, and never really allowed to shine, since theres never been any guarantee that nuendo users would upgrade to 64 bit. and, of course, this isnt good for the company and its future. it also means that nuendo users are stuck in a very weird place, because they have a program that is designed to be a 32 bit version of cubase on 32 bit windows, but doesnt have the features of nuendo 4, which is a 64 bit version of cubase on 64 bit windows. it doesnt make any sense, and this isnt helping steinbergs future. it also means that nuendo users have a 32 bit piece of software and a 64 bit version of cubase, and only the 64 bit version can be used on 64 bit windows. in recent months, steinberg has begun to address this. in may 2012 nuendo 4 was released as a 64 bit version, and in june nuendo 5 was announced. the basic workflow in nuendo 4 will be very familiar to nuendo 3 users, with a track editor, a sampler, and a sample editor. in the sampler, youll see some of the same features as in nuendo 3, but of course youll get 64 bit support with nuendo 4, as well as steinbergs 64 bit strategy in general. the sample editor in nuendo 4 is relatively simple, and should be easy for nuendo 3 users to migrate to. the track editor is something of a revolutionary beast, however. it has its own sample editor, as well as a sequencer, a visual mixer, a piano roll for automation, an audio mixer, an instrument editor, a notation editor, and a file browser. these are very powerful features that will make nuendo 4 very attractive to a new generation of users. 5ec8ef588b

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